

The new Medium II?  
Wait one more week folks.

# medium II

The Voice of Erindale College

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Should they stay or should they go?

## ECSU Fights for Rez Store

By Martin Harries

ECSU is divided on the question of the best location for the proposed residence store. Last week the Council's attempt to procure the Art Studio Hut met with stiff opposition from the Fine Arts Students Association and the Artist in Residence.

The Council is trying to fulfill an election promise by establishing a convenience store which will contribute to the amenities of residence living. The contention does not lie in the demand for the service. The results from a questionnaire circulated among residents indicate overwhelming demand. ECSU maintains the location as the important factor in determining the success of the store.

Nancy Peters, ECSU Academic Director, who has done much of the legwork on this store has recommended to Council that the residence store be situated in the basement of Colman Place. This location was first considered when the feasibility of the store was discussed at the beginning of the year. However, several weeks before Christmas, ECSU President Mark Hammond and Vice President-Finance, Dave Hallett concluded that the store, in order to generate enough revenue to remain solvent, would have to be located in a high traffic area. They maintain that the resident population is not large enough to generate the necessary revenue. The store also has to be more accessible to the non-resident students so that they would be more inclined to use it and thereby contribute to the revenue. ECSU initiated a search for a more "high traffic" location over Christmas.

Hammond, Hallett and VP Administration Kent Tubman thought that the Fine Arts Students' hut (situated between the Pub and the *Medium II* office) would be the ideal location. The only problem was what to do about those who already occupy the hut: the Fine Arts students and Nancy Hazelgrove, the Artist in Residence. Some ECSU members met with the Fine Arts Students Association (FASA) president, last Monday. A former resident her-

self, she agreed with Council that the convenience store was needed. ECSU offered the art students alternative space in the basement of residence house number 14. Without first seeing the alternative location herself she agreed that alternative might be adequate, considering that the Art Hut was only being used by herself and Nancy Hazelgrove at the time. She said she would put the question to her association on Tuesday and



Photo Credit: Kevin Garratt

Artist in Residence  
Nancy Hazelgrove

they would vote on it. She was able to gather thirty of the approximately ninety FASA members and she showed them the proposed alternative. The motion that FASA leave the Art Hut for House 14's basement was defeated unanimously as FASA considered it inadequate for their needs.

However, Hammond, Hallett and Tubman circulated a petition among residents on Tuesday night asking them to endorse their move into the Art Hut given the basement alternative and given that Hazelgrove was the only remaining obstacle.

Wendy Syme says that ECSU "jumped the gun" and that she did not inform ECSU of FASA's decision until Thursday.

On Wednesday morning the petition signed by approximately three hundred of the 485 residents was presented to Dean Richard Van Fossen and Nancy Hazel-

grove. Van Fossen is charged with the supervision of the Art Hut and has jurisdiction over its occupation. Late last fall, Hazelgrove was given permission by both Van Fossen and Principal Fox to use the hut as a studio for her larger works. Hammond appealed to Van Fossen saying that there would be at least 485 students who would benefit and that he felt that the hut would be better used as a store.

Van Fossen said that he would stand by his commitment to Hazelgrove and that "numbers were not a consideration" in his decision. Van Fossen said the hut provided an academic and semi-academic function. Classes are

sometimes taught there and it is sometimes used as a studio. This was "not a qualitative judgement."

However, Hammond disagrees with Van Fossen and feels that the service needed must be weighed against the academic need.

For the moment the situation appears to be at a standstill. Van Fossen is committed to his decision and Council voted against Peter's motion.

At last Friday's ECSU meeting it was suggested that ECSU lobby the members of the ECC to overrule Van Fossen's decision at the next meeting. ECSU is reluctant because as Tubman noted "Fluffing their feathers wouldn't make for good working relations."

Several members of ECSU suggested sacrificing some of their office space. However some members objected because their offices would be separated and business might be disturbed.

Nancy Peters, however still wants to see the store set up in Colman Place, despite Dave Hallett's objections. Hallett maintains that Colman Place is not financially viable, "I'm having a hard time grasping some of the things you people are saying. A loss is not okay. I like to break even."

However Peters questions Hallett's desire to break even on the operation and believes ECSU should be

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## Student fees buy alcohol

By Barry McCartan

ECSU has given the *Erindale Review* \$150 to hold a wine and cheese party.

At their last meeting, ECSU voted in favour of financing the launching party of the *Erindale* literary journal, including the purchase of wine and cheese for the guests such as Mississauga Mayor Hazel McCallion, Principal Paul Fox, *Review* authors, and members of ECSU, *Medium II* and the general public.

Michael DeBonis, ECSU Cultural Director asked Council to

support the affair, despite the usual ECSU policy of not paying for alcoholic beverages. "It was an excellent thing to do in terms of promoting them and coming out in a grand fashion". Vice-President Dave Hallett favoured the grant because "All sorts of interesting and wonderful people are coming to this party. If I said no, *Erindale* College would not look good to the prominent writers and municipal politicians."

President Mark Hammond also supported the motion because he believes that the *Review* can make

contacts with the Mississauga business community in order to finance their next edition. ECSU donated \$1200 to the *Review* after a mix-up between the two groups over advertising revenue threatened the publication of the *Review*. Hammond wants the *Review* to pay for itself through advertising in the future.

Russell Sugimura, the only ECSU Director present who voted against the motion commented that "We should not support a party. Can you imagine explaining that to the school population?"



Photo Credit: Kevin Garratt

Snow at Principal Fox's home as winter comes to Erindale at last.

## Alumni get \$3300

By Barry McCartan

An additional \$3300 will be going to Erindale's Association to help them track down Erindale graduates. ECSU voted to finance Phase II and III of the Alumni/Student Co-operative program at a Council meeting last week.

Last term ECSU was presented with a three part plan by the Alumni Association that proposed that ECSU hire students to research and upgrade the list of

alumni. ECSU approved the phone campaign phase of the plan last term. Phase II and III will see the alumni mailing addresses dated, searches for bad addresses started and alumni records put on computer for easy access. alumni contacts are used to raise money for scholarships and to provide career information for students.

Tennys Reid, Director of Campus Relations for the College told

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# student services

## CAREER COUNSELLING AND PLACEMENT CENTRE RM. 3094 Summer Jobs 1983

The following companies will interview students on-campus for summer '83 positions. Apply by the deadlines indicated. Details at the Career Counselling and Placement Centre, Room 3094.

Application Deadline January 24, 1983

COMPANY	JOB AREA	COURSES REQUIRED
Atlantic Centre For the Environment	Director/Assistant Directors/ Instructors for various summer programs	1, 2, 3, or 4th year Science and Environmental Science

Application Deadline Jan. 1983

COMPANY	JOB AREA	COURSES REQUIRED
Huronian Historical Parks	Interpreters/Tour Guides	History, Drama, Science, Any Discipline, Any year

The following are some of the summer jobs now being advertised at the Career Counselling and Placement Centre:

- . Manager of a painting company
- . Tour escorts with Horizon Travel
- . Performers with Canada's Wonderland
- . Summer Student for genetic research at the Department of Medical Genetics, University of Toronto
- . Resident advisors and counsellor for Banff Centre of Fine Arts
- . Art Instructors for the Borough of York
- . Junior computer programmers for children's computer camp
- . Interpreters for the Rideau and Sault canals
- . Supervisors & playground co-ordinators for day camp
- . Rod and chain person for survey crew
- . Waiters and waitresses for the Royal Canadian Yacht Club
- . Armoured truck guards for Brinks Canada

Drop into Room 3094 for full details and application procedures

The In's and Out's of the Summer Job Search Seminar will take place on Thursday, January 20, 1983 from 3 to 4 pm in Room 3131.

## PERMANENT JOB OPPORTUNITY FOR 1983 GRADS

4 year *Science, Computer Science or Mathematics* Grads wanted for design of scientific image software for OVACC 8- Submit an application to the Placement Centre by January 24th.

### '83 Grads dont give up now!

As the On-Campus Recruitment program draws to a close, you will soon be eligible to register for our Permanent Job Registry, which lists immediate full time opportunities. These positions, often in small to medium size companies and generally requiring little or no work experience, cover a wide range of career areas, eg. Publishing, Social Service Agencies, Translation, Laboratory work, Personnel, Communications, etc. You can register for this job service two months before you are ready to accept an offer, but come in now to investigate possibilities and organize your job search plans

Invest \$2.50 in your future and buy our booklet entitled 'Mastering the Job Search' which gives details on how to search out the hidden job market, write an effective resume and learn the art of handling interviews. Come also to our Job Search Seminars in February (all held in Room 3091).

1. Job Search in a Tough Market  
Tuesday February 8, 3 to 4 pm  
Friday February 11, 12 to 2 pm
- 2 Resume and Cover Letter  
Thursday february 10, 3 to 4 pm  
Tuesday march 1, 3 to 4 pm
- 3 The Job interview - what to expect  
Tuesday February 22, 3 to 4 pm  
Thursday March 3, 3 to 5 pm

For further information come to Room 3094 in the South Building.

## Careertalks are here: January 17 to 28, 1983

Whether you're in first year or graduating, it is never too early to check out occupational options! Check out the exact dates and times for the following talks with the Placement Centre:

- Personnel and Industrial Relations
- Law Related Careers
- What Can I do with a Languages degree?
- Biology Related Careers
- Marketing, Advertising and Sales
- Opportunities in Insurance
- A Law Career
- Chartered Accountancy
- Geography Related Careers
- Careers in the Social Services
- Research and Lab Careers for Chemistry Majors
- Art Related Careers

## Need an Essay or Resume Typed?

The Career Counselling and Placement Centre Maintains a list of local typists who would be glad to ease you out of your misery! Drop by Room 3094 and we'll provide names, addresses and phone numbers

## Legal Aid Clinic

The Legal Aid Clinic, staffed by Mississauga lawyer Michael Day, will be open on a drop in basis, Friday afternoons from 2:30 to 4:30 pm in Room 3094, South Building.

# classified

The Classified section is for small advertisements. Classifieds cost \$1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks,

advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

Wanted: Female Escort for party on Saturday, January 22. Blonde preferred. Rate of pay \$10 per hour. Ask for Chico. 635-5599.

# notices

## CASE Elections

Nominations are being accepted now for next year's CASE Executive. Forms are available in Room 34D. Nominations close on FEB. 8th, 1983.

Positions Open:

- President
  - Vice-President Finance
  - Vice-President Academic Services
  - Vice-President Liason with Placement Centre
  - Vice-President Social Activity
  - Vice-President Communications
- We also need representatives from first and second year.

## World War II Battle Lecture

Dr. Desmond Morton and the Erindale History Students' Union proudly present:

Dr. W.A.B. Douglas, Director of History, National Defence Headquarters speaking on the Battle of the Atlantic, 1939-1945. All are invited to attend on Monday, January 31st at 7 p.m. in Room 264 of the North Building.

## Library Return Box Change

The Library Return Box in the North Building has been moved to Room 216. Sessional Hours: Monday to Thursday 9 a.m. to 7 p.m. Friday 9 a.m. to 5 p.m.

## CASE Blue Mountain Ski Trip

On February 11, 12 and 13. Two day accomodation at Tyrolean Village and two days lift tickets for \$60.00. For more information, drop by Room 34D in the Crossroads Building.

## Volunteers Needed

Male and female volunteers are needed to assist with water exercise programs for handicapped adults. These programs are held in the daytime at the Cawthra Park and Mississauga Valley Community Centre pools. Please call the Volunteer Centre of Peel at 275-4299.

Toy libraries at the Mississauga Valley and Meadowvale Community Centres would welcome volunteers to help children and parents choose toys and check them out of the libraries. Help is needed Tues. and Thursday afternoons and Saturday mornings. Please call the Volunteer Centre of Peel at 275-4299.

Basic cooking classes for handicapped adults require two volunteers to assist the teacher in demonstrating techniques and providing support and encouragement. Classes are held on Wednesday evenings in Mississauga. Call the Volunteer Centre.

## Erindale Review Launching

Erindale College invites you to the launching of the *Erindale Review*, an annual literary journal with creative writing and artwork by students and established writers. The 1982 issue includes original works by such eminent authors as Sinclair Ross, Leon Rooke, Pier Giorgio Di Cicco, David McFadden, and Albert Moritz.

The celebration will begin at 12 o'clock noon on Wednesday, January 19, 1983 in Room 2068, South Building with a dramatic performance and a brief reading. Wine and cheese as well as distribution of the *Review* will follow.

# Erindale Music

Yes, Garth Har... Erindale is interested in culture. The Erindale College Music Association has grown out of the Erindalian interest in music.

Although ECMA, as it commonly known, is a new club this year, it is expanding quickly. Last term lists were posted in the Meeting Place for all interested persons to sign. The response was very good, with over eighty students signing up to join.

ECMA is in the process of forming both a stage band and a concert band. In addition to this the ECMA choir has been meeting Wednesdays from 3 to 5 in Colman Place. All singers are encouraged to join the practices, especially those reluctant tenors and basses.

The music ranges from classical (madrigals and songs such as 'Scarborough Fair'), to modern

('Morning Has Broken' by Cat Stevens and 'Operator' by Jim Croce). The choral group has a variety of directors so the practices are always interesting and different.

Aside from the choir and the bands, ECMA has organized a 'musical contact list'. This consists of the names of people, from alto-sax players to xylophonists. The list serves as a starting point for persons interested in making musical contacts of all kinds. ECMA can help those who wish to buy or sell instruments by putting them in touch with interested parties.

ECMA is presently operating out of a room by the Dean's office. The best way to contact them is to drop a note in the ECSU office or call Gail at 828-9340. Get involved soon and help the culture grow. They'd love to hear you.

# Attention all Residents Residence Council Meeting

Thursday, January 20th at 5:00 p.m.

in Colman Place.



# medium II

The Voice Of Erindale College

"The Russians can't keep it up"

-Medium II aeronautics expert



Medium II is published weekly by the Erindale College Student. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business operations of Medium II should be addressed to: The Editor-in-Chief  
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Mississauga, Ontario  
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## Fight for Rez Store

Should ECSU build a residence store?

After this week's shenanigans over the store, the answer has become muddled.

There are two issues involved in the question of the store that are of concern to student council watchers everywhere.

Should a store be built if it is going to lose money? It seems Nancy Peters thinks ECSU should. She represents a philosophy that services should be more important than money when ECSU makes a decision. Unanswered as always were the questions: How much of a loss? For how long? With whose incidental fees?

If the twenty-thousand dollar deficit that ECSU had to grapple with last year showed anything it was that ECSU must not enter losing propositions if it hopes to remain healthy in the long term. To hear the argument about services over finances raised again can only make us wonder if this or some future ECSU will decide services are more important than mere financial considerations and plunge back into deficit. Any proposal that would see the Residence Store built without being able to break even should be crushed resolutely.

The other issue raised is over the right to space on campus. The Fine Art students and the Artist in Residence seem determined to keep the Art Hut, and Dean Van Fossen is standing by them, despite ECSU's claim that the store can only work in a high-traffic area on campus. The issue here is basically the same one that plagues the St. George campus: a growing shortage of space.

ECSU is offering an alternative location for the Artist-in-Residence and the ninety Fine Art students to do their work. They are saying that they do not want to go, despite the fact that the Artist has a space and the alternate location. Dean Van Fossen is allowing them to keep a space that they used infrequently before, despite the legitimate needs of the students in residence. For what reason do ninety-odd people have a greater claim on campus space than four-hundred residence students?

At the moment, ECSU hasn't decided how to react to the situation. Some have suggested putting the store in Colman Place, but that was shot down. The latest suggestion is that ECSU put the store in its own offices. Its disappointing to see that some ECSU members would rather cower in a corner and not protest the Dean's decision, when clearly he's wrong. The Fine Art students do not have a legitimate claim to the building.

Even more disturbing was a suggestion that Medium II be moved for the store. One wonders why ninety students have a right to a building while a campus-wide service like ourselves can be moved. Or is it the spectre of the Dean that is causing ECSU to turn away from the path of challenging the decision? ECSU should either find a viable alternative or else it should fight to get the Art Portable. They have a more legitimate claim to the building on behalf of the students in residence than the Fine Arts students ever will.

## Party Funding Wrong

A wine and cheese party?

Every once and a while, a student governments make decisions that are so stupid as to be indefensible. The St. Michael's College Student Union (SMCSU) made one when the Executive chose to fire a Council employee. The Student's Administrative Council (SAC) made one when they voted to give money to the Trotskyist League. While ECSU's decision to pay for a wine and cheese party for the *Erindale Review*

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## Rebels Without a Cause

By Wilson Piriz

It seems that this society of ours is full of surprises for everyone. One of the latest is the decision by twenty or so Conservative MPs to open a service station in Ottawa that would service its customers under the Imperial system only, that is selling gasoline by the gallon only. In similar fashion, a Toronto gas station owner is giving his customers a choice, with one pump in his station selling gas by the gallon only. The latter case is understandable and the subsequent developments that might follow would be worth watching. The former case, however, defies all reason and motivates this commentary.

We students do not regard these 'civil rebellions' with an eye for dogmatism. After all, and the Physical Science students are the most directly concerned, our chemistry solutions are measured in litres or millilitres, and the displacement of a body is given either in metres or in centimeters. Indeed, we should count ourselves as a privileged bunch when, by manipulating the metric system almost every day at the University, the task of swallowing the new units of measurement will be made, if not less difficult, at least more endurable.

Perhaps the fact of being more familiar with metric should predispose us to be less obdurate and

more flexible to innovation.

At the same time, we should not lose sight of the fact that the older generation will naturally resist the introduction of the metric system as an alien force that will further disrupt their already embattled existence. Andre Quellet, the federal Minister of Consumer Affairs, made the government's point clear last week when he said that Metrification is now a law, and as such it will be enforced. Whether the rebellious citizen is the station owner in Toronto or the future 'parliamentary' outlet to be opened in the nation's capital, every sector of the population must now learn to live with the metric system as part of their daily lives.

Besides, learning to think in metric is not all that difficult, if we really want to do it. Perhaps my optimism in this respect is a consequence of having been born and grown up with the system, but, on the other hand, I also had to learn a new measuring system almost overnight when I came to Canada, without a whisper. I suppose every case is different and personal experience does not count, but it should be clear to everyone that there is always some measure of resistance to any new thing that comes along.

But when twenty members of the House of Commons carry out a 'protest' against a bill that they themselves have passed into law,

the whole point of the protest becomes ridiculous! The political underpinning of such an action (like the one these Tory MPs are about to undertake) is nothing less than a veiled attack on the principles of our parliamentary democracy. One of the most obvious pillars on which democracy rests is the respect for the will of the majority. Maybe these MPs casted their votes for the nays when the Bill making metrification a law came out of Second Reading in the House, but the example they are setting is, to put it softly, trivial. Now, I am not saying that because they are in the minority these peoples do not have the right to express their views. But, who is going to follow their solitary struggle? Besides, it strikes me as futile to doggedly pursue a political stand that has been defeated in the only battlefield of our democracy: the House of Commons.

About the imposition of the metric system itself, I admit that those who say that the money being used to finance the transformation from Imperial into Metric should be better spent in improving the quality of social services, really have a point. Fiscal responsibility has become too great an issue these days for the government to squander so much of the taxpayer's money changing road signs and strictly enforcing

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# Glasser's 'Play Within'

By Ann Axworth

"Good ideas! I especially enjoyed the way she brought out the facial features and body textures."

"Fascinating! Some are very disturbing, yet with very little effort much is conveyed... truly a covey of gods."

"Pretty dingy stuff... morose!"

"Marvellous! The whole history of mankind is here, condensed and powerful...Where to now?"

"What haven't people done and called art?"

These contradictory comments are the observations of viewers of "Play Within", an exhibition of works by Penny Glasser at the Erindale Campus Art Gallery until January 31.

Placed throughout the gallery space are nine figures; a fire and a dog loosely painted on irregu-

arily shaped plywood panels. These 3-D objects interact in an narrative way with five paintings entitled The Dancer, The Dance, The Riddle, The Paradox and the Migration. The figures are supplemented with real objects like flowers, sacking, wire and red sparklers, collaged on to the surface of the plywood.

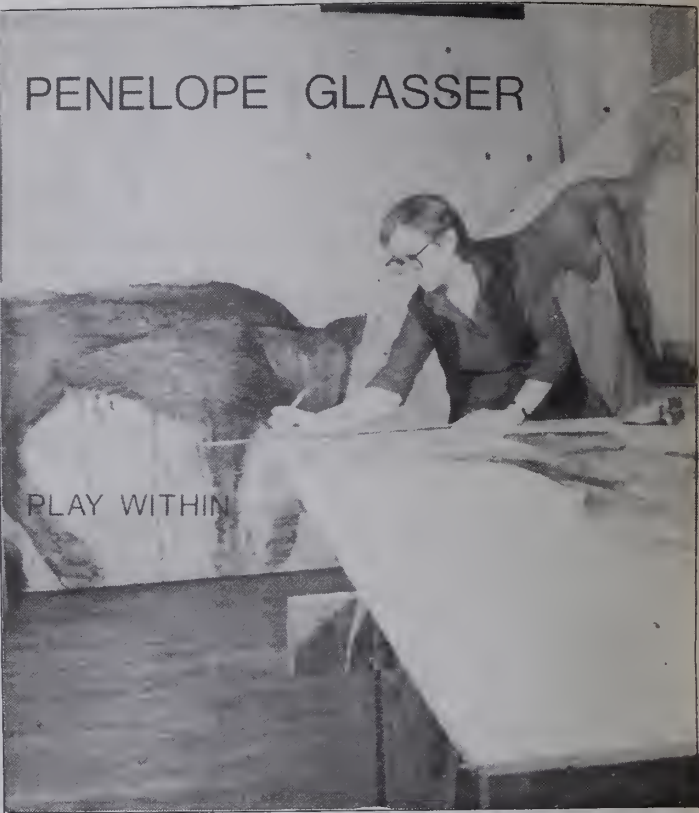
There is little unessential detail in the painting of the figures. We are able to infer from the postures, the suggestion of apparel or the lack of it, the size and perhaps the echoing of response in ourselves as viewers coming into the presence of certain universal archetypes.

The artist describes "Play Within" as follows: "The show has three significant parts: first the paintings; second the plywood figures, which occupy a middle ground

and which refer to both the characters and the relationship of the canvas works to the third component; the mobile and voluntary world of the visitor to the exhibition."

Glasser is a former student of New School of Art, Toronto which she attended following her studies at the University of Waterloo (BA 1965) and York University (MA 1981). She has exhibited at the Robert McLaughlin Gallery, the St. Lawrence Centre and 567 Gallery among others; her works have also appeared in exhibitions including "Emma Lake '79" and Aviva Exhibition in 1976 and 1977.

So then, all are invited to come and invent their own story with these characters and their pictured environment and in the process "Play Within".



## Whine and Cheese

cont'd from p. 3

is hardly as earth-shattering, it certainly ranks as one of the sillier student council decisions of the year.

Its bad enough to give the *Review* \$150 for a party when many clubs have budgets less than that amount, but considering the fact that ECSU has already given the *Review* over a thousand dollars so that it could be published, questions have to be raised about how ECSU makes some of its decisions. On the other hand, we feel honoured to be invited to a neat party with the in with the in crowd. Gosh, maybe we'll be able to chat with Hazel McCallion as she pledges huge amounts of money towards the next *Review*. While we sip our wine elegantly, maybe a philanthropic businessman will promise to fund the *Review* forevermore. We'd better hurry before the cheese gets moldy.



We bring you this picture of our Features Editor Kathy Jankowski and friend 'cause they're cute

## Metric Rebellion

cont'd from p. 3

the law at the retail level. However, this country is in the middle of an economic crisis of major proportions precisely because our politicians cannot find a more imaginative way to spend their time than trying to roll back the hands of clock!

There are those who say that since Canada sends 75% of its international exports to a customer that still uses his feet not only to walk but to measure the stride as well, it does not make much com-

mercial sense to change to metric at this time. I agree with them wholeheartedly. But, as I recall, 95% of the nations on Earth are currently doing business with the United States and an overwhelming majority of them use the metric system. As far as I know, none of the staple-producing countries has ever hinted of converting to the Imperial system just because 90% of their raw materials get

swallowed by the American market. Something to think about!

But the passage of time heals old wounds and enables the citizen to rethink his stance and perhaps even reshape his beliefs. The political moral --if there is ever such a thing as a worthy moral to be extracted from the amoral world of politics--is that once a citizen agrees to abide by a political system, he must play the game according to the rules set by that system, instead of wasting his time trying to win in the present, the battles lost in the past.

## Alumni Money

cont'd from p. 1

the Council that the first phase had brought in \$5100 in pledges for the Alumni and many valuable professional contacts.

Vice-President Administration Kent Tubman felt that the decision to support the program was good "Student money is helping to generate scholarship money and the student money initially spent will create jobs, so there is a two-fold benefit (to the students). The majority of ECSU's share in the costs of the program are going towards hiring students.

cont'd from p. 1

subsidizing the store. She also questions Hallet's contention that Colman Place is financially inadequate and fears that if the matter gets delayed much longer the shop won't be opened at all this year.

Exactly what route ECSU will take is undecided, but the issue is

scheduled to be discussed at this Friday's meeting.

FASA President Wendy Symes says there will be another meeting concerning the Art Hut with all FASA's members. She says the association is going to make sure the Hut is used more often now that she knows that other groups might want to use it.

**Shlock is in.**

*Capture someone's heart.*

*Advertise your sentiments in the Medium II Valentine Issue.*

# GAY & LESBIAN AWARENESS WEEK

at the University of Toronto

## Michael, A Gay Son

will be shown at Erindale College on Friday, January 28th at 1:00 p.m., in Room 1143. Discussion afterwards.



# performance

## Six Sentimental Weeks

By Catherine Murack

One of the many films released during the holiday season was *Six Weeks*. Starring Dudley Moore and Mary Tyler Moore, the film is geared toward the sentimental atmosphere of the holidays and even though it is limited with in this context the film does show the importance of living each minute.

The film opens with a political candidate Patrick Dalton, lost and looking for a home at which a fund raising party is being held in his honor. He meets a young girl Nicole who gives him the direction. He then invites her to come and hear his speech. She decides that her contribution to life will be to get him elected as senator.

Nicole (played by Katherine Healy) has leukemia and wants to do something worthwhile with the rest of her life. Patrick Dalton and

Charlotte Dreyfus (Nicole's mother) are brought together trying to make the young girl's wishes come true. The film is not realistic, but maybe that is the attraction. It is a humorous, touching, sad yet enjoyable film. Charlotte Dreyfus (played by Mary Tyler Moore) has the money needed to make her daughter's dream come true. But Nicole wants to campaign for Patrick Dalton (Dudley Moore) and he will not be bought. When he learns the truth about Nikki, he is caught up in a web of trying to give the girl all that she desires.

Nikki, with the impetuosity of youth wants to experience everything - champagne, horse rides, Chinese food and dancing to the *Nutcracker Suite*. More than anything else she wants to be part of a real family for Christmas and this is where the conflict arises. Patrick is married and has a family of his own. There is only so much that he can do for her.



The film has merits. Mary Tyler Moore acts well but not well enough to get her a standing ovation. She does not touch the audience with the same intensity that she showed in *Ordinary People* or in her T.V. movie *First You Cry*. Dudley Moore aptly plays this serious role with the wit and humour for which he is famous. After his success as a comedian in '10' and 'Arthur' the

audience may not respond to him on the serious level, adequately supporting Katherine Healy in her role.

Once again the film is not realistic. It is impossible for Nikki to get everything she wants or to be able to learn the part of Clara in the *Nutcracker Suite* in just a few hours. But the holiday season would not be complete without films such as *Six Weeks* which

allow the audience to believe that dreams come true. This film will appeal to your sentimental side. It is well done and contains quite a variety of talent, from Katherine Healy's dancing to Dudley Moore's composition and performance of all the music in the film. *Six Weeks* shows that it is possible to gather enough memories to last a lifetime. Maybe that is something that everyone is looking for.

### MEETING OF ERINDALE COLLEGE COUNCIL

Wednesday, January 26, 1983  
at 12:30 p.m.  
in the Council Chamber

Guest speaker: Professor D.M. Nowlan, Vice-President (Research and Planning), University of Toronto.

Also Included on the Agenda:

1. Erindale's Scholarship Campaign
2. Increase in Parking Fees for 1983-84
3. Increase in Residence Fees for 1983-84

### undergraduate bursaries

Bursaries are still available for students who demonstrate a need for financial assistance. For information and application form, consult the Financial Aid Office, Room 211, North Building.

A SMALL TOWN IS A HARD PLACE  
TO HAVE A BIG DREAM.

She was raised in a small town.  
Growing up there was no problem.  
Ending up there was.

## INDEPENDENCE DAY

A DANIEL H. BLATT and ROBERT SINGER Production  
INDEPENDENCE DAY  
Starring KATHLEEN QUINLAN • DAVID KEITH • FRANCES STERNHAGEN • CLIFF DE YOUNG  
Music by CHARLES BERNSTEIN • Written by ALICE HOFFMAN  
Produced by DANIEL H. BLATT and ROBERT SINGER • Directed by ROBERT MANDEL

FROM WARNER BROS.  
A WARNER COMMUNICATIONS COMPANY

OPENS THIS FRIDAY, JANUARY 21st at the  
UNIVERSITY THEATRE



# Ono's Music Fails

By Andy Gemza

Yoko Ono's debut album is nothing more than a shallow synthesis of jumbled sounds and artificial images that come perilously close to using her late husband's fame as their only selling point.

As if intended in her own defence for releasing *It's Alright*, Yoko states, "When I wrote *It's Alright* I was going through a difficult time.... I was shaky inside and to combat the fear, one day I began to compose a list of things to be thankful for. I wasn't really in the mood to be saying, it's alright."

Compared to some of her earlier more avant garde material like *Season of Glass*, this time around her effort lacks all musical significance. Had she been anyone else

other than John Lennon's widow, this album would never have been considered for release.

Her vocals are severely lacking in most technical aspects; clarity, tone, smoothness, etc. Her high pitch 'shrill', covered by an airy whisp, often simply states a line rather than sings it. Yoko half talks and half sings through the melodies. Perhaps this is a trademark, I'm not sure. At any rate, there is plenty of room for criticism on this aspect of her recordings

In addition, the ten melodies are musically weak. They lack body and mood, and are often decorated with tasteless tricks like synthesizer seagulls and fake frogs.

Virtually without exception each song contains some sort of gimmick or sound effect that is some-

times eerie but rarely musically enhancing.

Again, in what appears to be a vain attempt to cash in on John, Yoko includes a voice over by (I assume) her son Sean in the title cut "It's Alright".

Her feeling for the man is amiable but comes across too strongly in this recording and has already been demonstrated to us on many occasions, and by many artists.

Suffering from tunnel vision, the music is the same from start to finish. In the cuts where she tries something different, like a reggae beat, she fails miserably for it is neither danceable nor interesting. A reggae beat should have bounce and flair to it. Sadly, the melancholy mood quickly becomes monotonous and overbearing.



On occasion something of relevance can be found on the lyric sheet, suggesting that Yoko should

have perhaps released a volume of poetry instead of an album.

**Player's Extra Light.**  
Enjoy the taste of Player's in an extra light cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.  
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.



# The Yellow House at Arles

By Kathie Jankowski

The lights come on. Two men appear on the stage. Both are obviously painters but this is where the similarity ends for the differences between these painters are the catalysts turning

## *The Yellow House at Arles.*

This play, written and performed by Dennis Hayes and Richard Payne recreates the experiences of Vincent Van Gogh and Paul Gauguin as they worked together in Arles, France.

In spite of the vast differences in personality, background and artistic vision, the two artists combine their efforts in the struggle to create a new style of painting. This struggle makes for numerous forceful scenes and a few comical

ones as well.

Their bickering casts a rather dark shadow over the whole production but this is a historical play so the playwrights cannot be faulted. In any case, we see the artistic temperament at its strongest.

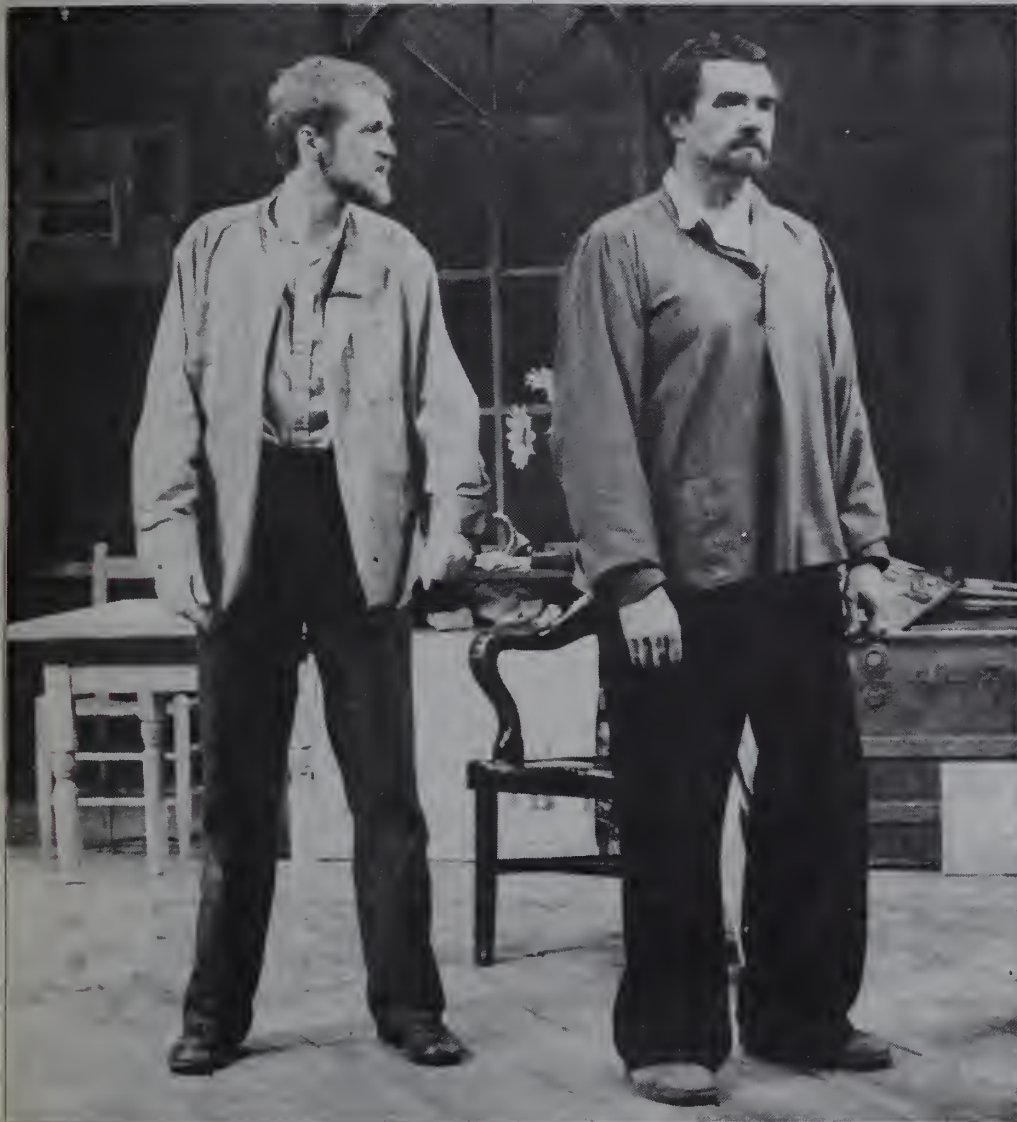
The exploration of the motivating forces of the two men is also quite interesting. Van Gogh has the 'pox' and he feels he must work quickly in order to pay his debts and achieve their mutual aim before he dies. Gauguin is only forty and he has no threat on his life. Deprived of any sense of urgency he works slowly. To him, art is something that cannot be rushed. The imbalance results in Gauguin feeling pressured by Van Gogh. Once again the artistic

temper flares.

The play also explores the role of suffering in art. Some nice insights are revealed as we watch both men attempting to come to terms with their personal conflicts in order to reach their aim: the fusion of two different painting styles into a third, superior one.

Van Gogh does some funny things with candles. This and several other humorous scenes help to moisten a play that is, for the most part dry. The performances of both actors are quite good. A little more development of the script, however, may have served to bring the play closer to perfection.

*The Yellow House at Arles* is playing at the Tarragon Theatre until February 5.



## Pass the Dutchie at the Right Time

By John Schweigel

In these times of economic hardships, it's not surprising that the mood is moving towards dance music. There seems to be a philosophy of "dance and forget". Bands such as *the Boystown Band*, *Yazoo* and *ABC* are producing dance music that is practically indistinguishable from a form of music classified as "disco" in the late 70's. Enter *Musical Youth*, creating the right beat at the right time. The A side of this EP contains a special club version of "Pass the Dutchie", an old Jackie Mittoo tune covered over time by the likes of the *Mighty Diamonds* among others. Like the *Diamonds'* version, *Musical Youth* presents an

up-tempo and rhythmic (as all reggae music should be) version of this song. The fact that the band members have an average age of fifteen certainly doesn't hurt. With so many groups around today, publicity can play a crucial role in launching a band's career.

The B side of this EP, "Give Love a Chance", proves that *Musical Youth* is more than just media hype. Written and produced by the band this reggae song stands up to anything Dennis Brown or Rita Marley have ever put out. Overall, this record is a good buy for anyone in the market for a dance record; as long as you don't listen to the radio or go out to the clubs, because this record suffers from severe overplay.

## sports

## Warriors stop Engineers

By Jeff Scowen

In a closely fought game downtown last Thursday night, the Erindale men's basketball team edged the Engineers 70-62, pushing their league record to 6-3, and bringing them within one game of a playoff berth.

The victory for the Warriors marked their second consecutive triumph over Engineering. In their first encounter this year, the Warriors squeaked by on a jump shot from John Robb with just three seconds remaining, to clinch a 61-59 victory. Both games were scrappy, tight checking affairs, although Erindale didn't need the final seconds on the clock to dispose of the Engineers this time. In contrast, they were fortunate that the time-clock expired when it did in this game, as the Engineers were mounting a successful comeback in the closing minutes of the game. This was primarily due to the exit of three Erindale players from the action in the fourth

quarter. A foul ratio of 3:1 against the Green caused many player substitutions, which in turn allowed for a team effort. However, an additional period of play might have completely scalped the Warrior tribe. To opposite degrees, the clock was Erindale's best friend in both games against Engineering this year.

Overall, Erindale did what it had to do to win. They shut down the Engineer's high-scoring forward, Dave Zingh, who had almost single-handedly crushed the Warrior defence with 26 points in their previous encounter. Strong defensive rebounding stopped any follow-up attempts by the home-team on most occasions. Although they were stale on the line, putting in only 8 of 17 for a forty-seven percent average, the Green shot a highly respectable forty-eight percent from the field.

On an individual level, the Erindale forwards clearly led the team to victory. Freshman Tim

Healy led the way with 16 points, as well as initiating a handful of beautiful plays on both offense and defense. Forward's ED Kwan and John Robb netted 12 and 8 points respectively, while John added six rebounds for a game high. Rounding out the top Erindale scorers was third-year guard Charles Singh with 12 points. Singh was also up to his sneaky and productive best, as usual, as he accumulated a half-dozen steals as well. Most of these turnovers converted into quick, fast-breaks resulting in a points.

Next game for Erindale away at the Sport's Complex downtown on Wednesday, January 19th at 9:00 p.m. against the Grads. The following night, January 20, the Green play at home against St. Michael's College. This is certain to be a close contest, and the team hopes you will give them the support that they deserve.





# **This Friday in the Pub Power Pop/Dance Party with York Road!!!**

**Your fave toons performed live for  
your dancing pleasure!**

*The 1983 Erindale College Formal Celebration  
Friday, March 4th at the Yorkville Four Seasons  
in Toronto.*

*Watch for more Information.*

**Nexy Friday:**

**The KINGS are here!!!**

**Don't miss their highly entertaining show.**

**The week of Feb. 7 to 11 is the  
ECSU/United Way Winter Carnival  
events in the Blind Duck.**

**Monday- A rare solo performance by a folk legend  
Valdy. All proceeds to the UNited Way.**

**Tuesday Night: ECSU Presents singer/songwriter  
Ray Materick in concert for free!!!**

**Wed. Night: The Annual Amateur Talent Night. Entry  
forms now available at ECSU so get yer act  
together!! As always, a night not to be missed.**

**Watch for further details on Winter Carnival events.**

**The Fine Arts Club is sponsoring annual trip to New York during Reading Week and  
leaving on the night of Feb. 11 and returning Feb. 16. For further information please  
contact Cathy Hill in Room 236, North Building**

## **Erindale College Student Union**